

LW 5107-BI

BASS:	2 x 15" louspeakers LW1001LF
MID:	Midrange 1 x 10" LW5001MF + high-frequency 1 x 1,75" PM4 driver LW5101HFM
TREBLE:	70° x 40° for mid-high LW 5107 HFD-HFM with pan/tilt adjustment
HORN:	270+700W AES, 540+1400W Prg. Nominal impedance 8+4 ohm.
POWER:	Complete assembly: Sens. 99,5dB/1W/1m. LF unit: Sens. 99,5dB/1W/1m. Half space SPL 128dB MF/HF unit: Sens. 111dB/1W/1m. Free field SPL 133,5dB
SENSITIVITY:	(-10dB) 38Hz-19.000 Hz. Use 400Hz. crossover
FREQUENCY RESPONSE:	177 x 66 x 47,6 cm.
SIZE:	88 Kg.



With the digital cinema in mind, we introduce this evolution of our LW 5007, a 3 way system for bi-amp with built-in network for mid-high. 2x15" bass loudspeakers + 1x10" midrange loudspeaker + 1,75" PM4 driver.

With a big aiming device for the mid-high range horn, specially designed for acoustic walls. All of the four transducers are in phase. To save labour costs, it is delivered pre assembled in two cartons.

