

LW 5205-BI / LW 5205-TRI

BASS:	2 x 18" loudspeaker LW6007LF
MID:	Midrange 2 x 10" LW5005MF + high frequency 1,75" driver LW5205HFM
TREBLE:	70° x 40° for mid-high LW 5001 HFD-MFD with pan/tilt adjustment
HORN:	80+400+1000W AES/140+800+2000W Prg. Nominal impedance 8+4+4 ohm. for Tri. 4+4 ohm for Bi.
POWER:	LF unit: Sens. 101dB/1W/1m. Half space. SPL 131dB MF/HF unit: Sens. 112dB/1W/1m. Half space. SPL 138,7dB
SENSITIVITY:	(-10dB) 32 Hz. 22.000 Hz. Use 200/300Hz. and 1,7/2,0 KHz. crossover for TRI. Use 200/300Hz. crossover for BI
FREQUENCY RESPONSE:	221,5 x 66 x 60,3 cm.
SIZE:	137 Kg.



With the digital cinema in mind, we introduce this high quality 3 way system, for bi-amp or tri-amp. 2x18" bass loudspeakers + 2x10" midrange loudspeakers + 1,75" pm4 driver. With a big aiming device for the mid-high unit. Evolution of our best seller 5105, the LW 5205 improves the treble response with a new driver to achieve a crystal clear response.

This state-of-the-art unit, manufactured with our best components, is one of our best achievements to deliver the highest quality for the best and biggest flagship cinemas. All of the five transducers are in phase. To save labour costs, it is delivered pre assembled in two cartons.

