

LW 5201-TRI / LW 5201-BI

BASS:	2 x 15" loudspeakers LW1001LF
MID:	Midrange 2 x 10" LW5201MF + high frequency 1 x 1,75" pm4 driver LW5101HFM
TREBLE:	70° x 40° for mid-high LW 5101 HFD-MFD with pan/tilt adjustment
HORN:	5201-TRI (70+400+700W AES-140+800+1400W Prg.) 5201-BI (470+700W AES-940+1400W Prg.) Nominal impedance 8+4+4 ohm for tri-amp. 4+4 ohm for bi-amp
POWER:	LF unit: Sensitivity 99,5dB/1W/1m. Half space SPL 128dB. HM/HF unit: 112dB/1W/1m. Free field SPL 137,7dB.
SENSITIVITY:	(-10dB) 38Hz-19.000Hz. Use 200/300 and 2000 Hz. crossover for tri-amp. Use 200/300Hz. crossover for bi-amp.
FREQUENCY RESPONSE:	202,5 x 66 x 47,6 cm.
SIZE:	110 Kg.



With the digital cinema in mind, we introduce this evolution of our LW 5101. A 3 way system, for tri-amp or for 2 way in passive mode, with built in network.

2x15" bass loudspeakers + 2x10" improved midrange loudspeakers + 1,75" pm4 driver. With a big aiming device for the mid-high unit.

With a depth of only 47 cm, it can be installed in small spaces behind the screen. All of the five transducers are in phase. To save labour costs, it is delivered pre assembled in two cartons.

