

## LW 3103 / LW3103-BI

Discontinued products

BASS:	2 x 15" loudspeakers LW1001LF
MID:	1 x 2,87" titanium driver LW3003HFM
TREBLE:	90° x 40° flat front constant directivity polyester horn LW3001HFD with pan/tilt adjustment
HORN:	3103 (790 W AES/1580W Prg). Nominal impedance 4 ohm. 3103-BI (90/700W AES/180/1400W Prg.) Nominal impedance 8+4 ohm.
POWER:	98dB/1W/1m. Half space SPL 127dB SPL 130dB with music at 1 m.
SENSITIVITY:	(-10dB) 38/20.000Hz. Use 800 to 1200 Hz. crossover for bi-amp.
FREQUENCY RESPONSE:	145,1 x 66 x 47 cm.
SIZE:	Net 69,1 Kg.
WEIGHT:	Odeon Oldham (UK) Odeon Orpington (UK) Dolby Atmos at Odeon Stadium Cinema (UK) Dolby Atmos at Odeon East Kilbride (UK)

Evolution of our well known LW 3003, with a polyester 90° x 40° big horn for acoustic walls. It is now fitted with our SCD (screen compensation device) and our "Virtual Three Way Tech", thus eliminating the "comb filter" between both of the 15" bass units.

This two way screen system passive, or for biamp, works as a three way, which equals a superb response, with very small equalization needs. Listen, and then decide!

